

FIRST ALBUM OF LITHUANIAN FOLK DANCES

The First record album of Lithuanian folk dances by Folkraft under the supervision of V. F. Beliajus, contains eleven dances.

The following are the dances:

KUBILAS—The Tub, a fast circle dance dedicated to the harvest.

MIKITA—The Rod Dance.

SUSTAS—A Square Dance for Eight (or four) couples.

MALUNAS—The Mill, a dance for eight couples.

VEDARAS—The Pudding. A circle dance for as many couples as want to dance. A good mixer which will prove as popular as Kalvelis.

KALVELIS—The Young Smithy. One of the most popular Lithuanian Circle dances.

ZIOGELIS—The Grasshopper. A dance for two sets of trios.

SUKTINIS—The Twirler, Lithuania's No. 1 Ballroom dance.

NORIU MIEGO—One of the oldest Lithuanian folk dances.

GREIŽ, or, GREIČIUS, could be done as a couple dance or a mixer.

KOJA-KOJA—Your Foot, Your Foot. A ballroom dance which is ever fun to do.

The price of each album, including instructions, is \$3.95. Via mail 50c extra (25c for handling charge, 25c for postage), breakage guaranteed to replace. The records may also be obtained from V. F. Beliajus, 1028 E. 63rd St. Chicago 37, Illinois.

AT LONG LAST!!!!

THE DANCE OF LIETUVA

The Long Awaited Book Is Coming Out Soon
THE ONLY AND FIRST BOOK OF ITS KIND

THE BOOK CONTAINS
55 DANCES AND VERSIONS

THE FOLLOWING IS BUT A SYNOPSIS
ENUMERATION OF
SOME OF ITS CONTENTS

I. Singing circles and games for pre-school and kindergarten, suitable for young and adults as well, with songs in Lithuanian and English text.

II. Pure and old Lithuanian folk dances for adult groups. Among them the well loved Jonkelis, Mikita, and Blenzdingele (The Swallow) the autumnal dance which due to its "V" formation, has been nicknamed the Victory Dance; Malunelis (the Mill), and the ever popular Goat Dance, Ozelis.

III. Adopted or Lithuanianized round dances and also better known Lithuanian Polka tunes, such as Vestuviu, Dzuku, Lengvos Kojos.

NEW RECORD RELEASES

The Folkraft recording company released four new records, of mixed nationalities, under the supervision of Vyts Beliajus. The records are sold singly. Descriptions of the dances are included with each record. Price of each record is 0.79c. Via mail 50 cents extra —

- 1) F—1089 A — Klumpakojis (The Wooden Shod), Lithuanian. A favorite polka couple dance. Three versions (two are mixers) are described.
- F—1089 B — Ratukas (The Little Wheel), Lithuanian. A polka mixer. The Finnish Raatiko will fit this record.
- 2) F—1090 A — Zasiali Gorale (Mountaineers were planting), Polish. A dance of six figures for trios.
- F—1090 B — Kashubian Waltz (Walc Kaszubski), Polish. Lovely and simple is this Polish waltz.
- 3) F—1091 A — Aupres De Ma Blonde (Near My Favorite Blonde), French-Canadian. An easy and a delightful skipping dance of many figures.
- F—1091 B — a) La Boulangere (The Baker's wife), French. An old French square dance.
- b) Soyotte (Scie) Lorraine (The Saw from Lorraine), French. A couple dance popular throughout France in various versions.
- 4) F—1092 A — Nigun (Ir ha 'Kodesh), Jewish. A lively mixer for two couples.
- F—1092 B — Moskrosor (Moss Rose), Scandinavian. A rare Schottische mixer for two couples.

In the Introductory section is included:

- A. A preface by Sarah Gertrude Knott National Director of the Folk Festivals and folklorist at Washington University, in St. Louis.
- B. An informative foreword by the author.
- C. A detailed description of Lithuanian costumes.
- D. Many folk dance pictures taken in Lithuania and United States, with maps, specially drawn by Prof. K. Pakstas, and diagrams.
- E. Facts about the Lithuanian people.
- F. A beautiful cover designed by the artist Emil Zunker.
- G. Fascinating drawings of dance poses by Robert Treonis.

This book is being published by the nationally known music publishers Clayton F. Summy and Co., Chicago-New York.

The Price is only \$4.00

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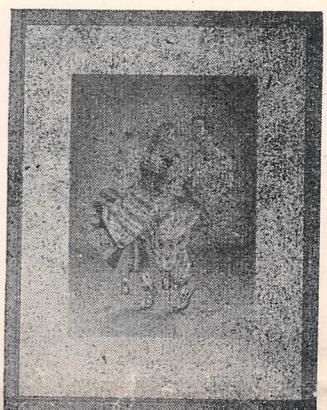
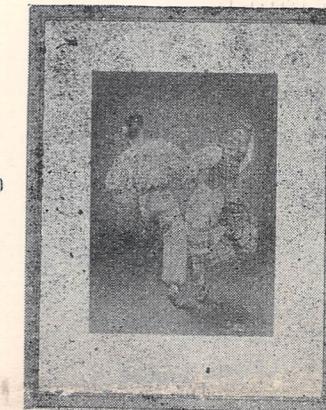
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CORRESPONDENCE NOTES
by Robert Treonis

On the cover there is a beautiful drawing
of the Lithuanian Harvest Dance
"KUBILAS" (THE TUB)
with a two-hand arrangement of notes
and ample room for writing
5 cents each, 50 cent per dozen

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